

**International Conference: ‘New Perspectives on Garcilaso de la Vega’ /
Congreso Internacional: Nuevas Perspectivas sobre Garcilaso de la Vega**

We are pleased to announce the programme for the International Conference ‘New Perspectives on Garcilaso de la Vega’, which will take place on **Thursday, 30th May 2024** at the **Old Common Room in Balliol College, Oxford**.

Attendance at any of the panels is free without registration. However, if you wish to attend the wine reception and book launch of Dr Rich Rabone’s *Moderation and the Mean in the Literature of Spain’s Golden Age: A Measure for Measure*, please fill in this form by Thursday 16th May:

https://forms.office.com/Pages/ResponsePage.aspx?id=G96VzPWXk0-0uv5ouFLPkTWy3RUEhndHu9rXnGxT_pZUMTc5QU9USzc2MkVZNFg2Q0NSN09ZNDdTTC4u

To receive the link for online attendance, please register here:

https://forms.office.com/Pages/ResponsePage.aspx?id=G96VzPWXk0-0uv5ouFLPkTWy3RUEhndHu9rXnGxT_pZUM1QzOFM1SUVDQ0IzRTMwRzJCMDQ5Nk9XWi4u

9:00-9:30	Registration
9:30-9:45	Opening remarks
9:45-10:45	<p style="text-align: center;">Classical Philology (Chair: TBC)</p> <p>Cynthia Liu, University of Oxford: ‘Classical and Christian intertexts in Garcilaso’s Ode IV.45–47’</p> <p>Maria Czepiel, University of Oxford: ‘A note on the date and place of composition of Garcilaso’s Ode V’</p>
10:45-11:15	Break
11:15-12:30	<p style="text-align: center;">Reception 1 (Chair: Rich Rabone)</p> <p>Irene Gómez, Universitat de Barcelona: ‘La égloga a lo sagrado: trends in Spanish poetry in the wake of Garcilaso de la Vega’</p> <p>Silvia-Alexandra Ștefan, Universitatea din București (online): ‘Classical reception in Garcilaso’s poetry according to Fernando de Herrera’</p>
12:30-1:30	Lunch Break
1:30-2:30	<p style="text-align: center;">Politics and Sociology (Chair: Simon Gilson)</p> <p>Gáldrick de la Torre Ávalos, Universitat de Girona/Warwick: ‘Garcilaso and court writers. A sociological approach to the vernacular poetic panorama in 1530s Naples’</p> <p>Gustavo Luiz Nunes Borghi, Universidade de São Paulo (online): ‘Lament, elegy and politics: a lecture of the “Elegía al Duque de Alba”’</p>
2:30-3:15	<p style="text-align: center;">Poetry and Poetics (Chair: Maria Czepiel)</p> <p>Luis Rodríguez-Rincón, Haverford College (online), ‘Garcilaso de la Vega’s Museum’</p>

	Juan Pablo García Álvarez, Universidad Autónoma Metropolitana-Iztapalapa (online), ‘Materializing the sensory: sensitive experiences in Garcilaso de la Vega’s poetry’
3:15-3:45	Break
3:45-4:45	<p style="text-align: center;">Reception 2 (Chair: TBC)</p> <p>Priscila Arbulú Zumaeta, Pontificia Universidad Católica del Perú (online), ‘Echoes of tradition in <i>La conquista del Perú</i> by Fray Francisco del Castillo’</p> <p>Adalid Nievas (Universitat de Girona) & Clara Marías (Universidad de Sevilla): ‘Garcilaso does not expire: opening quotes in the poetry of Lorca and Doménchina’</p>
4:45-5:45	<p style="text-align: center;">Keynote</p> <p>Prof. Eugenia Fosalba, Professor of Spanish Golden Age Literature, Universitat de Girona: ‘A New Garcilaso, in the light of unexplored data and the Italian Literary Context’</p>
5:45-6:00	Closing remarks
6:00-7:00	<p style="text-align: center;">Wine Reception and Book Launch</p> <p><i>Moderation and the Mean in the Literature of Spain's Golden Age: A Measure for Measure</i>, Rich Rabone</p>

This interdisciplinary conference will bring together scholars from the fields of Italian, Spanish and Classical Studies to present the most recent innovations in scholarship on the major sixteenth-century Spanish poet Garcilaso de la Vega. It will form the first professional collaboration between UK institutions and the international research group PRONAPOLI (<https://pronapoli.com/>).

This conference has been generously supported by the Faculty of Medieval and Modern Languages at the University of Oxford, the Balliol Interdisciplinary Institute, and the AHGBI Visiting International Fellowship Scheme in partnership with the University of Warwick.



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